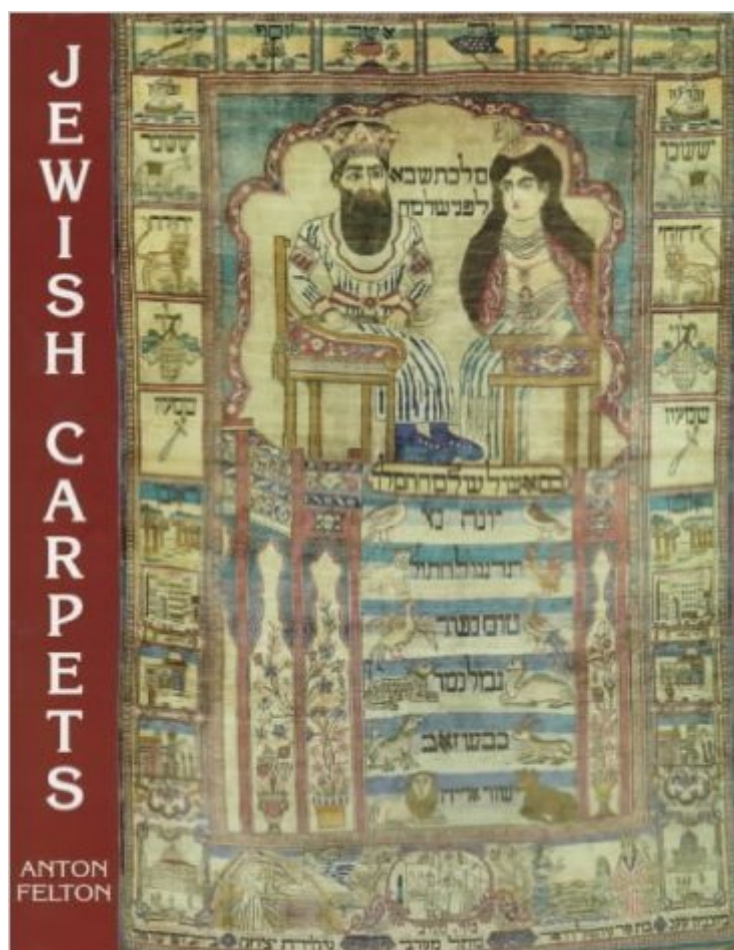


The book was found

Jewish Carpets (Oriental Rugs Series)



Synopsis

A unique survey of a previously undocumented subject which places carpoets in the context of Jewish culture and history. Over 100 carpets show. Fully illustrated in colour

Book Information

Series: Oriental Rugs Series

Hardcover: 200 pages

Publisher: Antique Collectors Club Dist; First Edition edition (December 27, 2006)

Language: English

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Product Dimensions: 8.5 x 0.8 x 11.1 inches

Shipping Weight: 2.5 pounds

Average Customer Review: 5.0 out of 5 starsÂ Â See all reviewsÂ (2 customer reviews)

Best Sellers Rank: #963,145 in Books (See Top 100 in Books) #35 inÂ Books > Crafts, Hobbies & Home > Antiques & Collectibles > Houseware & Dining > Rugs #803 inÂ Books > Religion & Spirituality > Judaism > History #5125 inÂ Books > Arts & Photography > History & Criticism > Criticism

Customer Reviews

I have been studying the world of rugs and carpets for 2 years. Reading about the tradition and place of rugs & rugweaving in the Islamic world goes a very long way to explain who Muslims are. I never found an equivalent artform in the Jewish world--until I discovered this book. The author describes the attributes and history of those rugs known to have been made by Jews & containing in-woven Jewish iconography. He delves into the Israeli Arts & Crafts movement, whose apotheosis was Boris Schatz and the Bezalel (pronounced beit-TSA-lel) factory-school of crafts. I cannot overemphasize how fascinating the Anton Felton's book is. I have just ordered one of the carpets that he describes in his book--from an EBay dealer. I have 2 copies of the book--one from , the other from the Textile museum of Toronto.

I have read and know this book since it's publication and in fact know the author well. The history associated with Jews and Carpets is facinating, considering that oriental rugs are usually considered for the most part the domaine and art form of Islam. During the golden age of carpets, Jews and Muslems worked together and advanced the artform in cooperation. This is a must read

for any rug collector and in particular a historical guide for Jews interested in the subject. Mr Felton writes with a passion and gift that "weaves" history, culture and give the people involed a voice uniueq in books about carpets and their origins.

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